

**EROTICA-MENTE**  
**RABARAMA**

**SOLO EXHIBITION**  
**FROM 23rd NOVEMBER 2024 TO 11th JANUARY 2025**

Curated by **SIMONBART GALLERY**  
A project conceived by **PHILART**



**SimonBart Gallery \_ Piazza Cavour 6/E - 40124 Bologna**

• **Opening: 23rd November 2024 – 18:00**

The **SimonBart Gallery** in collaboration with **Philart**, a cultural and social promotion society, presents ***Erotica-mente***, an exhibition project by the Italian artist Paola Epifani, aka **Rabarama**. The exhibition will be inaugurated on **November 23** at **6:00 p.m.** at the main gallery in **Bologna, in Piazza Cavour 6**.

The exhibition consists of a central nucleus of twenty works entitled ***Erotica-mente***, never presented before in Italy. Among others, the exhibition presents thirty very recent works, which integrate the theme of dualism between spiritual and material, some of which never show to the public.

The theme moves from a search based on the discovery of eros according to ancient and new declinations. Eros as power, energy capable of transferring, communicating but also managing and subjecting minds.

In a world where prevarication and manipulation seem to be the direct consequences of a lack of development of empathy and self-knowledge, where it is easy to confuse passion and possession, pushing man to violent behaviors of a psychological and physical nature, art tries to reconnect the senses and the body in a poetic dimension in which eroticism is investigated as an aspect of fundamental relationship of human nature.

Rabarama redraws the boundaries of the body and mind, presents complex sculptures in which the bodies thicken forming new identities, figures on whose skin sensations, thoughts, dreams but also needs and shortcomings surface. The works on display present individuals who seek balance through a closeness of a physical nature, but also of an elective, erotic nature, therefore, as a method of searching for the truth.

***Con-giunto, Eleutheria, Dominus, Necronomicon*** are just some of the works of introspection and human relationship that the artist realizes in his path of philosophical and anthropological analysis, a journey within the deepest sensations inspired by an erotic and passionate vision of life that seems to culminate in works of physical and spiritual power such as ***Ikigai***, representation of a self aware of one's voluptuousness, in the attitude of acceptance and protection of one's body and soul.

During the opening evening, a particular light path will be set up that will inspire the audience in a kaleidoscope of colors and motifs very dear to the artist.

The study of the body, the analysis of the philosophical concepts on which Rabarama's research work is based will be translated and interpreted by **Serena Della Torre**, artist, body painter, who will perform in a live performance, with the collaboration of models **Serena Sgreccia** and **Reira Nanami**.

## RABARAMA

Rabarama, artist name of Paola Epifani, was born in Rome in 1969.

Daughter of an artist, she trained at the Treviso School of Art and later at the Venice Academy of Fine Arts. Graduated in 1991, she participated in numerous national and international sculpture awards. At the end of 2000 he exhibits in Paris. In 2001 he created a monumental sculpture for the Museum of Contemporary Art in Boca Raton in Florida. In 2001 he made several monumental sculptures then exhibited at the Palazzo Bricherasio Foundation in Turin, the Dolores Olmedo Patio Museum in Mexico City, the Fleury Museum in Lodève (France), at Open 2002 in Lido di Venezia, at the Beijing Art Biennale, at the San Salvatore in Lauro Museum in Rome.

She participated in the 54th International Art Exhibition of the Venice Biennale for the Italian Pavilion with the monumental sculpture entitled *Abbandono*, in marble, exhibited at the Arsenale. Other of his works are now present at the Beijing Biennale Art Museum, at the Sculpture Space in Shanghai and at the Copelouzos Museum in Athens. In addition, the city hall of Shanghai has purchased one of its monumental works, which was the first Italian work purchased by the Chinese government.

In 2016 she participated in the Biennale of Vught, Holland, and in the Asolo Art Biennale (TV), in Italy. Since 2022, in collaboration with Philart, she exhibited in numerous cities: Riccione and Positano with the exhibition "Synàntis", Trieste with "The myth of African Art in the 20th century" and Oosterrwijk, Holland, with the monographic exhibition "Ubi Ubi Es". She attended the MIDA - International Museum of Women Artists, as well as the Brabant Biennale in Tilburg (Netherlands). Among the most recent exhibitions: "ShapINside" at Palazzo Bricherasio in Turin; "The Female Sculpture, Symbol of Freedom" in Positano; "The spiritual balance between lights and forms" - Galleria d'Arte Malipensa, Turin, "Erotica-mente" at the SimonBart Gallery in Bologna.

Rabarama currently lives and works in Padua.

**Opening hours of the gallery:**

**Tuesday - Saturday: 10:00 - 13:00; 16:00 - 19:00**

**SimonBart Gallery**

**Bologna**

•Piazza Cavour 6/E

**Costa Smeralda**

•Porto Cervo, La Passeggiata

•Porto Cervo, Promenade du Port

•Poltu Quatu, Arzachena (SS)

**Info:**

**M + 39 328 5673957**

**E [info@simonbart.com](mailto:info@simonbart.com)**

**W [simonbart.com](http://simonbart.com)**