

EMERSIONI SENSORIALI
by RAFFAELE MINOTTO

SOLO EXHIBITION curated by **SIMONBART GALLERY**
FROM 16th MARCH 2024 TO 20th APRIL 2024



SimonBart Gallery _ Piazza Cavour 6/E - 40124 Bologna

• **Opening: 16th March 2024 – 18:00**

Emersioni sensoriali is the title of Raffaele Minotto's solo exhibition at the new headquarters of the SimonBart Gallery in Piazza Cavour 6 in Bologna.

The artist from Padova exhibits his latest artworks involving the public in a visual and intellectual journey, a journey back into the meanders of an experience made up mostly of interiors, places in which the artist has fixed memories and sensations. Minotto's material paintings transport the viewer to another dimension, where everyone can find their time and their safe place, suspended spaces in which to rethink themselves.

In Minotto's artworks, matter gives body to memory and the concept of stratification refers to the physical process of sedimentation, where the pictorial elements are deposited on top of each other, sometimes integrating with each other, other times juxtaposing. This concrete meaning of the term refers to a conceptual conjugation of the artistic gesture, more similar to the superposition of the processes of the mind, an internal place where the thoughts that define the final work are deposited and contaminated.

Raffaele Minotto's is certainly an immersive art form because it leads the viewer on a mental and sensorial journey; it is an immersed art, imbued with his experience and his profound knowledge of the history of art and its languages, but above all it is emerged art, which has emerged on the surface of a sea saturated with figures and icons, often fetishes of our contemporaneity.

The exhibition, composed of around thirty works, including canvases, tables, drawings and engravings, recounts the last decade of the author's artistic career. The exhibition describes the complexity of a multifaceted artist, who finds in painting the medium suitable for his message but who at the same time ranges between different artistic techniques that he uses with his usual refinement and expressiveness. The works on display are accompanied by sketches, preparatory drawings, archive images, analogue photographs, archive materials which help the visitor to enter the artist's creative process, to be able to fully appreciate a cultured and accurate work.

RAFFAELE MINOTTO

Raffaele Minotto was born in Padova in 1969. He attended the Academy of Fine Arts, painting course, in Venice, where he graduated in 1991.

His first solo exhibition dates back to 1995, at the Centro di Storia del Costume *Ieri Attualità* in Padova. From this moment he continuously exhibits his works, going so far as to present the work carried out in this first period with the exhibition *Via Euganea*, created in Padova in 2003, curated by Giorgio Segato.

In 2009, Minotto's painting was selected for *Contemplazioni*: a large exhibition curated by Alberto Agazzani, who proposed an effective point of view on Italian painting in the Sismondo Castle in Rimini. The exhibition and catalog *Riflessioni* derive from this collaboration, with an analysis of the works created between 2011 and 2012. In this period the exhibition was also presented in the Nino Sindoni Gallery (Asiago, VI).

Also in these years, in 2011, he was invited by Vittorio Sgarbi to exhibit as part of the 54th Venice Biennale - Veneto Region Section.

In parallel with the pictorial research, the *Acque misteriose* project takes shape, representing a return to drawing, even in large format, through the analysis of the theme of bathers, already addressed previously with other techniques. The collaboration with Stefano Annibaletto, curator of the project, will lead to the creation of the exhibition of the same name in 2013 at the Sala della Gran Guardia in Padova and of a catalog that documents and analyzes the proposed theme.

At the same time he also continues his study of engraving: in June 2012 the magazine *Grafica d'arte* dedicates an extensive presentation to his engravings signed by the prof. Paolo Bellini. A print by him was nominated for the *Premio Leonardo Sciascia 2015-16*, and presented in the traveling exhibitions of the Award in the cities of Palermo, Florence, Fabriano and Milan.

In the following years his pictorial work increasingly focused on the theme of interiors and banquets. *Out of Focus* in 2017, at SimonBart Gallery in Salerno, offers viewers a broader vision of the subjects addressed by Minotto's pictorial research. In the same year, TG5 *Arti Impressioni su tela*, a Canale 5 column edited by Guido del Turco and reserved for the art world, presented a selection of Minotto's works to the general public, dedicating a short interview to him. In 2021 he was invited to the *Veneto Felice* exhibition, at the Le Carceri museum in Asiago (VI), curated by Camillo Langone.

In the recent years he has taken part in numerous solo and group exhibitions and his works have been presented in numerous national and international fairs.

Opening hours of the gallery:

Tuesday - Saturday: 10:00 -13:00; 16:00 - 19:00

SimonBart Gallery

Bologna

•Piazza Cavour 6/E

Costa Smeralda

•Porto Cervo, La Passeggiata

•Porto Cervo, Promenade du Port

•Poltu Quatu, Arzachena (SS)

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