

PLASTIC BEAUTY

DARIO TIRONI

Opening event: July 13th, 2017 – 7:30 p.m.

SimonBart Gallery of Porto Cervo and Poltu Quatu inaugurates the 2017 season with the exhibition *Plastic Beauty*, dedicated to the latest works by the sculptor Dario Tironi.

Eclectic artist and interested in contamination of many different expressive languages, Tironi takes inspired by our everyday life and pays attention to the contrasts of contemporary society and its consumer logic, showing a highly original style, which aims at achieving an ideal "plastic beauty". Plastic is the rendering of the forms and proportions of the body, reached by the artist just assembling recycled items, without the use of internal molds; but plastic is also the main material of contemporary society, largely dominant in his works.

Materials are waste products of daily use, product of contemporary "Plastic Age": accessories, technological equipment, toys and dolls, household appliances and gadgets, gadgets which describe our cultural identity, aesthetic taste but also, in virtue of their obsolescence, our vain desires and needs.

Tironi seems to tell us through his works that even scraps can produce art. Waste can come back to new life: so old Barbies, broken calculators, plastic bottles, golf balls and cables become something else, taking on the features of men and animals of great size. Coca Cola cans, dolls legs, mobile phones assembled together can transmit much more than they appear.

His sculptures reach astonishing expressive results, thanks to the constant reference to classical schemes. Legacy of classical tradition represent, in Tironi's artwork, the essential influence. This is clear especially in the concept of the figurative space and in the study of proportions. In particular, Tironi recalls elements of definitive break with traditional frontality of Greek sculpture, introduced by Lisippo at the end of fourth century BC. Looking at the revolution of the *Apoxyómenos*, Tironi characterizes his sculptures for the presence of many view points: his figures can be observed from different perspective, always perfectly balanced.

About the final outcome, there is nothing cold at all. An explosion of colors and trembling vitality characterizes Tironi's sculptures, and the ludic, ironic sense of his artistic research makes him an authentic contemporary Arcimboldo. A joyful childhood world, of colors, of astonishment; a world made of small, unlimited pieces that transmit too many emotions and remember all the ages that we cross.

Dario Tironi

Dario Tironi was born in Bergamo, Italy, in 1980. In 2006 he graduated with first class honours in Sculpture at the Brera Academy of Fine Arts, in Milan. His work has been displayed on many occasions both in individual and collective exhibitions, such as:

2011 - *Premio Arte Laguna*, group exhibition, Tese dell'Arsenale di Venezia; *Cultura + Legalità = Libertà*, L'arte contro le mafie, group exhibition, Museo delle Scienze Naturali, Torino; *IV Premio Fabbri per l'Arte 2011*, Bologna; *Urban new deal*, group exhibition, Palazzo dei Priori, Viterbo; *54° Biennale di Venezia*, group exhibition, Palazzo delle esposizioni, Sala Nervi, Torino, curated by Vittorio Sgarbi;

2012 - *Mine, l'esplosione del sé*, group exhibition, Superground Art kitchen; *Cultura + Legalità = Libertà*, L'arte contro le mafie, group exhibition, Biblioteca Nazionale Centrale, Roma; *New generation*, group exhibition, Festival delle arti audio visive, Palazzo Pisani, Lonigo; *Waste*, group exhibition, Spazio Montana, Milano;

2013 - *Game of cultures*, solo exhibition, Galleria Angelica, Roma; *2nd International From Waste To Art Exhibition*, group exhibition, Baku, Azerbaijan; *Da cosa nasce cosa*, permanent installation, Museo nazionale della Scienza e della Tecnica Leonardo da Vinci, Milano; *Arte in terapia, diagnosi d'artista*, group exhibition, Festival dei due mondi, Spoleto; *Face to face*, group exhibition, Galerie Carré Doré, Montecarlo;

2014 - *Dialogue*, group exhibition, Parco della Gherardesca, Four Seasons, Firenze; *Art in Italy*, group exhibition, Galerie Carré Doré, Montecarlo; *In arte*, group exhibition, Werkkunst Gallery, Berlin, Germany;

2015 - *ExpoArteContemporanea*, group exhibition, Villa Bagatti Valsecchi, Varedo, curated by Vittorio Sgarbi; *Contexto*, group exhibition, Comune di Edolo; *Impatto 2.0*, group exhibition, Museo Nazionale Atestino, Padova;

2016 - *Dalla terra al cielo*, group exhibition, Polo Museale Gualdo Tadino; *Neuro art*, group exhibition, MLAC, Università La Sapienza, Roma; *Monument to mankind*, solo exhibition, Piazza del Duomo, Pietrasanta;

2017 - *Superfuture*, group exhibition, MAD Museum, Singapore; *Ho cercato l'armonia*, permanent installation, Il Vittoriale degli Italiani, Gardone; *Dialogue 2*, group exhibition, Parco della Gherardesca, Four Seasons, Firenze.

He currently lives and works in Bergamo.

SimonBart Gallery

Via Aga Khan, 1

Promenade du Port - Porto Cervo

07021 – Arzachena (OT)

Poltu Quatu

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It is possible to visit the exhibition every day, from July 13th to August 4th 2017.

Opening hours: 10:00 a.m. / 1:00 p.m. – 5:00 p.m. / 12:00 a.m.

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