


STILL_LIFE_SCAN

by VITTORIA PISCITELLI

SOLO EXHIBITION curated by SIMONBART GALLERY

From 28th JANUARY 2023 To 25th FEBRUARY 2023

 **SimonBart Gallery _ Viale Q. Filopanti 4 - 40126 Bologna**

• **Opening: 28th January 2023 – 18:00**

Still_Life_Scan is Vittoria Piscitelli's new project that investigates one of the key elements of the history of art, still widely debated: the relationship between reality and its representation. The challenge is to restore the complexity of reality, while questioning the relationship between the physical world and the ideal one and the impact that one exerts on the other.

Today the tangibility of reality is faithfully reproduced on technological supports thanks to continuous digital innovations, creating a type of image in which the representation appears to coincide with reality; Aesthetic illusions and disillusionments that create that perceptual confusion according to which it seems that "images have passed into things" (Baudrillard).

The artist, thanks to his personal aesthetic of light, appropriates the *tòpos* of still life and in particular that of the eighteenth-century Flemish tradition. Vittoria Piscitelli's works, which at first glance seem to claim that fixedness and suspended time of the ancient still lifes, refer to a nature that is anything but inanimate. Numerous concepts related to contemporaneity, the new aesthetic and artistic conception of art but also and above all to the complexity of the current immaterial society are concentrated in Piscitelli's "paintings" of light.

The study of light and shapes overcomes the virtuosity of traditional pictorial practice, so the flowers placed on the surface of a scanner are transformed into a reality made of pixels that acquires the same expressive dignity and the same typically Flemish hyperreality of the works of Hieronymus Galle, Maria Van Oosterwijck and other illustrious painters of the past.

The light beam of the digital instrument therefore marks the last frontier between real and virtual, between material and immaterial. Through the scans, the volume of the flowers is surgically reproduced by the machine that knows how to look more carefully than post-modern man.

Here, nature, which has always been the emblem of human freedom and limits, reveals itself in all its sublime transience, presenting itself to the clinical and cynical gaze of the scanner. The cracked black of the ancient oil backgrounds becomes the depth of darkness that escapes the lamp which instead captures that dust and uncertainties that the idea of contemporary perfection would like to eliminate forever, through analog and digital retouching.

VITTORIA PISCITELLI

Vittoria Piscitelli (1989) is a visual artist whose research prefers the techniques of collage, embroidery and photography.

Her visual awareness take shape from the art history repertoires, the mass culture, till touching more conceptual languages.

She attended the Academy of Fine Arts in Naples, graduating first in Painting and then in Graphic Design in 2012. She immediately exhibited in various solo shows such as U.G.L.Y u go losing yourself at Galleria D'Ayala 6 (Naples, 2013) and Abat-Jour (Naples, 2015) curated by Federica De Rosa and Corrado Morra at Galleria Arti Decorative. In 2017 she opened the exhibition Tutto questo l'ho fatto solo per te. at the Mapils gallery of Maria Pia de Chiara, curator with De Rosa and Morra, a cathartic and a formal turning point in the research of the Neapolitan artist. In 2022 she presents the *Still_Life_Scan* project at the Gaetano Filangieri Civic Museum in Naples curated by Luca Manzo and SimonBart Gallery.

Over the years she has participated in numerous group shows including MELI MELO in London at the RedChurch Street Gallery curated by Victoria Genzini, Marsida Rexhepaj and Riddhi Bhansal (2011); Il Corpo della Donna curated by Victoria Genzini (Milan, 2011); Who curated by Project&nd (2017) and Contrasti: Design dell'Accademia per la città curated by the Academy of Fine Arts of Naples both at the PAN - Palazzo delle Arti Napoli (2017).

Since 2014 she had collaborated on the recording project Le Strisce for Suonivisioni Records, creating the artistic concept for the album Hanno Paura di Guardarci Dentro, since 2016 she had worked for the Davide Petrella project with the album Litigare for Warner Music Italy in the role of visual art director and graphic designer. She still currently takes care of the visual image of the Tropico project for Universal Music Italy.

She currently lives and works in Naples.

Opening hours of the gallery:

Monday - Saturday: 10:00 -13:00; 16:00 - 19:00

SimonBart Gallery

Bologna

•Viale Q. Filopanti, 4

•Via F. Rizzoli, 9

Costa Smeralda

•Porto Cervo, La Passeggiata

•Porto Cervo, Promenade du Port

•Poltu Quatu, Arzachena (SS)

Salerno

•Corso Vittorio Emanuele, 217

•Via Roma, 50

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